

BALLADE

PIANO

MARGAUX VRANKEN

♩=100

Musical notation for measures 1-4. The piece is in G minor (two flats) and 4/4 time. The bass line features a steady eighth-note accompaniment. The treble clef is mostly silent in these measures.

5 **A** Gm/D Gm/Eb Gm/D Gm/Eb Gm/D Gm/Eb F/A

Musical notation for measures 5-8. The treble clef begins with a melodic line. Chords are indicated above the staff. Measure 8 ends with a whole rest in the treble.

9 Gm/D Gm/Eb Gm/D Gm/Eb D/A /Bb /C

Musical notation for measures 9-11. The treble clef continues with the melodic line. Measure 11 features a key signature change to G major (one sharp) for the final two notes.

12 Gm/D Gm/Eb Gm/D Gm/Eb Gm/D Gm/Eb Gm/D Gm/Eb FINE

Musical notation for measures 12-15. The treble clef is silent, with a whole note chord (Gm) in the first measure. The bass line continues with the eighth-note accompaniment. The piece ends with a whole rest in the treble.

16 Gm/D Gm/Eb Gm/D Gm/Eb Gm/D Gm/Eb F/A

Musical notation for measures 16-19. The treble clef resumes with the melodic line. Chords are indicated above the staff. Measure 19 ends with a whole rest in the treble.

20 Gm/D Gm/Eb Gm/D Gm/Eb D/A /Bb /C

Musical notation for measures 20-22. The treble clef continues with the melodic line. Measure 22 features a key signature change to G major for the final two notes.

23 *Gm/D* *Gm/Eb* *Gm/D* *Gm/Eb*

25 **B** *Gm/D* *Gm/Eb* *Gm/D* *Gm/Eb* *Ab/C* *D7(SUS4)* *D7*

29 *Gm/D* *Gm/Eb* *Gm/D* *Gm/Eb* *Ab/C* *D7(SUS4)* *D7*

33 *Gm/D* *Gm/Eb* *Gm/D* *Gm/Eb* *Gm/D* *Gm/Eb* *Gm/Eb* *Gm/D* **SOLO AD LIB**

37 *Gm/D* *Gm/Eb* *Gm/D* *Gm/Eb* *Ab/C* *D7(SUS4)* *D7* **DA CAPO (A) AL FINE**