

Os Mistérios Do Coração

Partido Alto/Samba

Anne Wolf

(As played by Anne Wolf Trio
on CD "Moon at Noon")

♩ = 92

INTRO

The musical score is written for bass and treble clefs in 2/4 time. The bass clef part starts with an **INTRO** section. The first two staves of the bass clef part are marked with **Esus⁴/D** and **E/D**. The first staff of the treble clef part is marked with **A²(omit3)** and **Asus²/C[#]**. The second staff of the treble clef part is marked with **F[#]mi⁷(add 11)**, **A^{mi}⁹**, **G[#]mi⁹**, **C[#]13**, and **D⁶/₉**. The third staff of the treble clef part is marked with **C[#]7b9(b13)**, **C^Δ₆/₉**, **B⁷_{#9}(b13)**, and **B⁷_{b9}(b13)**. The fourth staff of the treble clef part is marked with **D^b/E^b**, **D/E^b**, **D/E**, **C^Δ/E**, and **C[#]7[#]11(b9)**. The fifth staff of the treble clef part is marked with **F[#]mi⁷**, **Esus²/G[#]**, **B^bmi⁷_b**, and **E^b₉**. The sixth staff of the treble clef part is marked with **A^b₂**, **D^bΔ/A^b**, and **A^b₂/C**. The seventh staff of the treble clef part is marked with **F^{mi}₇**, **C⁷/E**, **E^b₆/₉**, **D^{mi}₇b5**, **D^bΔ₉**, **D^b₆/₉**, and **G^b13(#11)**. The eighth staff of the treble clef part is marked with **D^b/E^b**, **G/E^b**, **C/E^b**, and **C/E**. The ninth staff of the treble clef part is marked with **F^{mi}₇**, **E^bsus²/G**, **B^{mi}₉**, and **E¹³**.

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A² SOLO E^{mi}9 A² E^{mi}9 E^{mi}9/D

A^{sus}2/C# D^Δ9 G¹³9 F#^{mi}7 E^{sus}2/G# B^bmi7 E^b9

A^b2 E^bmi9 A^b2 E^bmi9 E^bmi9/D^b

A^bsus2/C D^bΔ9 G^b139 F^{mi}7 E^bsus2/G B^{mi}7 E⁹

Repeat ad lib. till cue

ON CUE

F^{mi}7 E^bsus2/G A^{mi}7 D⁹

C E^b/D^b D^b6/9

similar piano pattern as intro

E^b/D^b

D.S. AL CODA

F/E^b B^bmi/D^b C⁷b9 B^{mi}9 E⁹sus C#7/E#

F#^{mi}7 E/G# C#7/E# F#^{mi}7 E/G# C#7/E#

drums solo

Repeat ad lib, on cue go to [D]

D F#^{mi}7 E/G# C#7/E# F#^{mi}7 E/G# C#7/E#

F#^{mi}7 E/G# C#7/E# F#^{mi}7 ON CUE E/G# C#7/E# F#^{mi}

FINE

Repeat ad lib. till cue

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Counterpoint during solo's:

The musical score consists of four systems of bass clef staves. Each system contains a melodic line with notes and a chordal accompaniment line with chords. The notes are often beamed together and have slurs over them. The chords are labeled with various symbols including accidentals and superscripts.

System 1:
Melody: A², E^{mi}⁹, A², E^{mi}⁹, E^{mi}⁹/D
Chords: A²/C[#], D^Δ⁹, G¹³₉, F[#]mi⁷, E^{sus}²/G[#], B^bmi⁷, E^b⁹

System 2:
Melody: A^b², E^bmi⁹, A^b², E^bmi⁹, E^bmi⁹/D^b
Chords: A^b²/C, D^bΔ⁹, G^b¹³₉, Fmi⁷, E^bsus²/G, Bmi⁷, E⁹