



D'août

2

8

F#sus2/A      B<sup>b</sup>sus2/D      Asus2/C#      F#mi(add 9)      F2      Dmi(add 9)  
 F#mi2(omit3)      F#mi2#5(omit3)      F#mi6      D#mi7(b5)      G#+5C#mi(add 9)      C#mi(add 9)/B  
 A#mi7b5      D#7(b9)      G#mi(add 9)      G#mi(add 9)/F#  
 E#m7b5      Emi9      Emi9/A      DΔ9      C13#11  
 BΔ      A#mi7b5      D#7(b9)      G#mi      G#mi(add 9)/F#  
 EΔ(11)      G#mi      G#mi(add 9)/F#      Fmi7(11)      Bb7sus4-3

C

SOLO 1

Repeat ad lib. till cue

ON CUE

EΔ11      N.C.      D.S. AL CODA  
 PIANO FILL - - - - -  
 B(omit3)      E/G#      C#mi9      F#7

D'août



G#mi<sup>9</sup>  
SOLO 2

similar piano pattern as intro

G#mi<sup>9#5</sup> F#mi<sup>9#5</sup>

Fmi<sup>9</sup>

1.2. Fmi<sup>9</sup> Gmi<sup>7(add 11)</sup> 3. Fmi<sup>9</sup> A<sup>b</sup>mi<sup>6/9</sup>

A<sup>b</sup>mi<sup>9</sup>

A<sup>b</sup>mi<sup>9#5</sup> Gmi<sup>9#5</sup>

F#mi<sup>9</sup>

F#mi<sup>9</sup> G#mi<sup>7(add 11)</sup>

Repeat ad lib. till cue

ON CUE

A<sup>b</sup>mi<sup>9</sup>

1. A<sup>b</sup>mi<sup>9#5</sup>

2. Gadd<sup>4</sup> N.C.

D'août

4

The musical score for "D'août" is presented in a single system with ten staves. The first nine staves are in treble clef, and the tenth staff is in bass clef. The piece is in 4/4 time. The guitar chords are indicated above the notes, and the bass line is written below the staff. The score includes various chord voicings such as Gsus4/F, Bbsus2/D, Asus2/C#, F#mi(add 9), F2, Dmi(add 9), F#mi2(omit3), F#mi2#5(omit3), F#mi6, D#mi7(b5), G#+5C#mi(add 9), C#mi(add 9)/B, A#mi7b5, D#7(b9), G#mi(add 9), G#mi(add 9)/F#, E#m7b5, Emi9, Emi9/A, D#9, C13#11, B#A, A#mi7b5, D#7(b9), G#mi, G#mi(add 9)/F#, E#A, E7sus4, G#7b13, Asus2, Dmi(add 9), Gsus4, C(omit3), F/A, Dmi9, G7(omit3), G#o7, Ami7, G7/B, C#A, F#7b13, Bmi9, Gmi9, Ebmi9, and Ebmi7/Ab. The piece concludes with a double bar line and the instruction "N.C." (No Chords).