

last portrait

Diederik Wissels

A

Ebmaj7 #11

G-

E-7 b5 Eb-7

Db7sus4 C-7 b5 F7 #11

Detailed description: Section A consists of four staves of music in 4/4 time. The first staff begins with the chord Ebmaj7 #11. The second staff begins with G-. The third staff has E-7 b5 and Eb-7. The fourth staff has Db7sus4, C-7 b5, and F7 #11. The music features a melodic line with eighth and quarter notes, often beamed together, and rests.

B

F-7 b5/Bb Bb7 b9 Eb-7 b5 Ab7 b9

Db- Gb-/Δ7/Db

Bb-7 b5 A-7

F#-7 b5 B7 b9,#11 E7 b9,#9

Detailed description: Section B consists of four staves of music in 4/4 time. The first staff has chords F-7 b5/Bb, Bb7 b9, Eb-7 b5, and Ab7 b9. The second staff has Db- and Gb-/Δ7/Db. The third staff has Bb-7 b5 and A-7. The fourth staff has F#-7 b5, B7 b9,#11, and E7 b9,#9. The music features a melodic line with eighth and quarter notes, often beamed together, and rests.