

# NYPHONY

ERNST VRANCKX

EVEN EIGHTS ♩ = 120

FREE INTRO TILL BASS

TO THEME

Musical notation for the free intro section. The bass line is active, while the treble clef is mostly silent. The bass line consists of eighth notes in a descending pattern: C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated as Cmaj7(b13)(#9) and Abm(maj7b13).



THEME

Musical notation for the theme section. The treble clef has a melodic line starting with a half note C4, followed by quarter notes B4, A4, G4, F4, E4, D4, C4. The bass line is mostly silent. Chords are indicated as Cmaj7(b13)(#9) and Abm(maj7b13).

OPTIONAL 2ND VOICE

UNISONO

Musical notation for the optional 2nd voice and unisono sections. The treble clef has a melodic line. The bass line is mostly silent. Chords are indicated as Cmaj7(b13)(#9), Abm(maj7b13), and Abm9/Gb.

Musical notation for the E and F chord sections. The treble clef has a melodic line. The bass line is mostly silent. Chords are indicated as Emaj7(#5) and Fmaj7(b13)(#9).

OCTAVES

Musical notation for the octaves section. The treble clef has a melodic line. The bass line is active. Chords are indicated as Bbmaj7(b13)(#9) and Gbmaj7(b13)(#9).

OCTAVES

Musical notation for the final octaves section. The treble clef has a melodic line. The bass line is active. Chords are indicated as Bbmaj7(b13)(#9), Gbmaj7(b13)(#9), and E13(#11).

LAST TIME FINE

D Dmaj7(#5)/C# Bm7 Bm/A Gmaj7( $\flat$ 13/#9)

INTERLUDE

Cmaj7( $\flat$ 13/#9) BASS Abm(maj7b13)

Cmaj7( $\flat$ 13/#9) Abm(maj7b13)

- SOLO'S D.S.
- OPEN DRUMS SOLO ON INTERLUDE
- AFTER SOLO'S D.S. AL FINE

SUGGESTED SCALES ON CHORDS

Cmaj7( $\flat$ 13/#9) Abm(maj7b13) Emaj7(#5)

Fmaj7( $\flat$ 13/#9)

Bbmaj7( $\flat$ 13/#9) Gbmaj7( $\flat$ 13/#9)

Gmaj7( $\flat$ 13/#9)