

Cpart medium or slow
even eights

The Beauty in the Beast

Piet Verbist 10/2013

F_{mi7} $Bb7_{sus}$ $Bb7b9$ Eb_{mi7} $Ab7\#11$

D_{mi7b5} $G7alt$ C° C_{MA7} C° C_{MA7}

C_{mi7} $F7_{sus}$ $F7b9$ Bb_{mi7} $Eb7\#11$

A_{mi7b5} $D7alt$ $G_{mi(MA7)}$ $C7\#11$

C_{mi7} $F7_{sus}$ $F7b9$

Bb° Bb_{MA7} Bb° Bb_{MA7} $\oplus Bb^{\circ}$ $(Bb_{mi}) Bb_{MA7}$

solo's over form

$\oplus Bb^{\circ}/A$ Bb_{MA7}

open for impro

Bb°/A Bb_{MA7} Bb°/A Bb_{mi} Bb_{MA7}

ending on cue *Fine*