

# Sur la route de Ouakam

Pierre Van Dormael

The musical score is written for guitar and piano in 12/8 time. It consists of several systems of staves. The first system (measures 1-4) is marked with a box 'A' and a 'D-7' chord. The piano part has a 'Tacet 1st time' instruction. The second system (measures 5-8) features 'G-7' and 'D-7' chords. The third system (measures 9-12) includes 'B<sup>b</sup>Δ', 'A-', and 'D-' chords, and ends with a 'Play' instruction. The fourth system (measures 13-15) is labeled 'INTERLUDE' and features a 'G-7' chord. The fifth system (measures 16-19) continues the interlude. The score includes various musical notations such as notes, rests, and dynamic markings.

**THEME + SOLO FORM**

18

D-7

22

G-7 D-7

26

B<sup>b</sup>Δ A- D-

**INTERLUDE**

30

G-7

*After solos, D.S. al Coda with repeat*

34

38

Recorded on the album "Pierre Van Dormael : Vivaces" (Igloo IGL155)

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