

Waltz for Sonny

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INTRO ♩ = 140 jazz waltz

Musical notation for the first system of the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The melody consists of dotted quarter notes. The bass line features triads with a 13th extension.

Measures 1-4:
 Treble clef: Bb , Bb , Bb , Bb
 Bass clef: F7^{13} Eb7^{13} D7^{13} Ab7^{13} G7^{13} Db7^{13} C7^{13} Bb7^{13}

Musical notation for the second system of the Intro section, measures 5-8. The melody continues with dotted quarter notes, and measure 8 is labeled 'melody' with a slur. The bass line continues with triads and a 13th extension.

Measures 5-8:
 Treble clef: Bb , Bb , Bb , Bb
 Bass clef: A7^{13} Eb7^{13} D7^{13} Ab7^{13} G7^{13} Db7^{13} C7^{13} -

THEME & SOLOS

Musical notation for the first system of the Theme & Solos section, measures 9-12. The melody features eighth notes and quarter notes. The bass line uses various chords including F, Eø, A7b9, D-7, C-7, and F7.

Measures 9-12:
 Treble clef: Bb , Bb , Bb , Bb
 Bass clef: F $\text{E}\emptyset$ $\text{A7}^{\text{b}9}$ D-7 C-7 F7

Musical notation for the second system of the Theme & Solos section, measures 13-16. The melody continues with eighth notes and quarter notes. The bass line uses chords Bb, Aø, D7b9, G-7, F-7, and Bb7.

Measures 13-16:
 Treble clef: Bb , Bb , Bb , Bb
 Bass clef: Bb $\text{A}\emptyset$ $\text{D7}^{\text{b}9}$ G-7 F-7 Bb7

Musical notation for the third system of the Theme & Solos section, measures 17-20. The melody consists of dotted quarter notes. The bass line uses chords EbΔ, E-7, A7, DΔ, Eb-7, and Ab7.

Measures 17-20:
 Treble clef: Bb , Bb , Bb , Bb
 Bass clef: $\text{Eb}\Delta$ E-7 A7 $\text{D}\Delta$ Eb-7 Ab7

Musical notation for the fourth system of the Theme & Solos section, measures 21-24. The melody continues with dotted quarter notes. The bass line uses chords DbΔ, D-7, G7, CΔ, G-7, and C7.

Measures 21-24:
 Treble clef: Bb , Bb , Bb , Bb
 Bass clef: $\text{Db}\Delta$ D-7 G7 $\text{C}\Delta$ G-7 C7

25

F Eø A7^{b9} D-7 C-7 F7

29

B^b Aø D7^{b9} G-7 F-7 B^b7

33

E^bΔ E-7 A7^{b9} D-7 A^b7 G7

37

C7¹³ →^b13 C-7 F7^{b9} B^b7¹³ B7¹³ C7¹³

41

C-7 F7 D-7 G7 D^b7¹³

VAMP AD LIB

44

C7¹³ G^b7¹³ F7¹³ E^b7¹³ D7¹³ A^b7¹³ G7¹³ D^b7¹³

48

C7¹³ G^b7¹³ F7¹³ F7^{#11} F7^{#11} B^b7¹³ E^b7^{#9} *fine*