

# Old friend

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**INTRO** ♩ = 86

**THEME & SOLOS**

1

6

10

14

Chord symbols:  $E^b$ ,  $E^b$ ,  $E^b/D$ ,  $A^b/C$ ,  $A^b-/C^b$ ,  $E^b/B^b$ ,  $F7^b9/B^b$ ,  $F-7/B^b$ ,  $F7/B^b$ ,  $B^b7sus4 \rightarrow 3$ ,  $E^b$ ,  $E^b/D$ ,  $A^b/C$ ,  $A^b-/C^b$ ,  $E^b/B^b$ ,  $F7/B^b$ ,  $E^b7sus4$ ,  $E^b$ .

18

Musical notation for measures 18-21. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat major/C minor). The piano part includes the following chords: B<sup>b</sup>/D, B<sup>b</sup>-/D<sup>b</sup>, C7, C7/F, and F-.

22

Musical notation for measures 22-25. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes the following chords: C/E, C-/E<sup>b</sup>, D7, D7/G, G-, and B<sup>b</sup>.

26

Musical notation for measures 26-29. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes the following chords: E<sup>b</sup>, E<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>/C, and C<sup>b</sup>7<sup>b</sup>5.

30

Musical notation for measures 30-33. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes the following chords: E<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>o</sup>, C-, and E<sup>b</sup>7/B<sup>b</sup>.

34

**F-/A<sup>b</sup>** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup> sus4** **E<sup>b</sup>**

38

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**F-/A<sup>b</sup>** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup> sus4** **E<sup>b</sup>**