

You just hit the one you say you love

Jack Sels

A THEME & SOLOS

1
:F-7 B^b7E7^b5 E^b6 G^b7^b5 F-7 B^b7E7E^b6 A^b7

5
G-7 C7G^b7^b5 F6 A^b7^b5 G-7 G^b7^b5 F G-7 F E7

9
F-7 B^b7E7^b5 E^b6 G^b7^b5 F-7 B^b7E7 E^b6 A^b7

13
G-7 C7 F[#]-7 B7 F-7 B^b7E7^b9 D^b D E^b F[#]7

B

17
B^b6 C^b6 C[#]-7 F[#]7[#]9 B^b6 A^b-7 F-7 E7

C

21
F-7 B^b7E7^b5 E^b6 G^b7^b5 F-7 B^b7E7 E^b6 A^b7

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After solos, D.C. al Coda

Musical score for the first system, measures 25-28. The score is in G minor (three flats) and 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the chord progression. Measure 25 starts with a piano dynamic marking. Measure 28 ends with a Coda symbol (a circle with a cross) and repeat dots.

25

G-7 C7 F#-7 B7 F-7 E7 E^b₆⁹ G^b7 :

Musical score for the second system, measures 29-32. The score is in G minor and 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the chord progression. Measure 29 starts with a Coda symbol. Measure 32 ends with a Coda symbol and repeat dots.

E^b D^b D A 7^b5

Recorded on the LP "Jack Sels : the complete Jack Sels, vol. 1" (Vogel 101-AS)

Next page : Francy Boland's version

You just hit the one you say you love (Francy Boland's version)

♩ = 220 swing

INTRO

1

E^b A^b D^b G^b B E A D G C

A THEME & SOLOS

6

Bass in 2 feel for theme, then walk ; drs always in 4/4 (brushes)

$F-7$ B^b7 B^b7/D E^b6 // E^o

10

$F-7$ B^b7 B^b7/D E^b6 // /

14

$G-7$ $C7$ $C7/E$ $F6$ // $F\#o$

18

$G-7$ $C7$ $C7/E$ $F6$ // E^o

22

F-7 B^b7 B^b7/D E^b6 // E^o

26

F-7 B^b7 B^b7/D E^b6 /:

30

G-7 C7 F[#]-7 B7

34

F-7 B^b7 E^b9 /:

B

38

B^Δ C^o C[#]-7 F[#]7^{#9}^{b13}

42

B^Δ G[#]-7⁹ F^o B^b7

C

46

F-7 B^b7 B^b7/D E^b6 // E^o

50

F-7 B^b7 B^b7/D E^b6

54

G-7 C7 F[#]-7 B7

58

F-7 B^b7 E^b9 G-7 C7

VAMP AD LIB FOR ENDING

on cue

62

G-7 C7 F[#]-7 B7 F-7 B^b7 E^b9 G-7 C7

Recorded on the trio album "Francy Boland : Out of the background" (Saba SB 15 137 ST)