

La maîtresse

Sadi

$\text{♩} = 80$ even 8ths

THEME

A

C-ΔC-6 % **G-/FF-** %

1st x

D-7 **D-7/G E-/G** %

2nd x external notes

1st x

C-Δ **G+ C-7/G** **C-7** **C-7/FF 7⁹**



14

14

B^b- C- D^b E^b C-

B^b- C- D^b E^b C-

18

18

B^b- C- D^b E^b C-

B^b- C- D^b E^b C-

22

22

B^b- C- D^b E^b C-

B^b- C- D^b E^b D^b7^{#9}

fine

SOLOS

C-Δ⁹-7 F-Δ⁹-7 C-Δ⁹-7 C7^{#9}

F-Δ⁹-7 / C-Δ⁹-7 /

A^b7 G7^{b13} C-Δ⁹-7 /

After solos, D.C. al coda

fine

B^b - C - D^b E^b C - B^b - C - D^b E^b D^b7^{#9}

Recorded on the LP "Sadi : More vibes" (Jazz Club JC 6008)