

Blue sunrise

Sadi

♩ = 64 jazz ballad (triplet feel)

INTRO

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bass : 2 beat feel

Chords: $E^{\flat}\Delta$ $C7^{\sharp 9}$ $F-7$ $B^{\flat}7^{\sharp 9}$ $G-7$ $C7^{\sharp 9}$ $F-7$ $B^{\flat}7$

THEME



THEME

Chords: $E^{\flat}\Delta$ $F-7$ $B^{\flat}7$ $E^{\flat}\Delta$ $B^{\flat}7$ $E^{\flat}7$

Chords: $A^{\flat}\Delta$ $D^{\flat}7^{\sharp 9}$ $D^{\flat}7^{\sharp 9}$ $G7^{\sharp 9}$ $C7$

Chords: $F7$ $B^{\flat}7$ E^{\flat} $D_6^{\sharp 9}$ $E^{\flat}_6^{\sharp 9}$ $E^{\flat}\Delta \rightarrow 6$ $B^{\flat}7^{\sharp 11}$ $B^{\flat}7^{\sharp 9}$

17 2 open cadenza ♩ = 128

A 1st SOLOIST

(♩)

bass walks

B SOLO CONTINUES (OPEN)

Blues in Eb (major)

C open cadenza