



BEFORE A SONG

1 *D*⁶ *Bm*⁶ *Gm*⁶ *D*



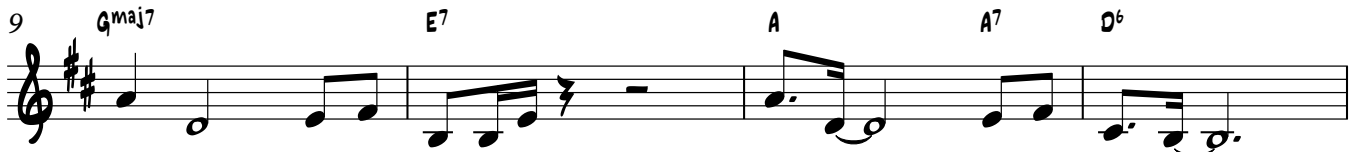
BE-FOR-E-A SONG___ JANE'S IM - PA - TIENT HER FEET ARE SPIN-NING ALL A - ROUND

5 *D* *Bm*⁶ *Gm*⁶ *D*^{maj7}



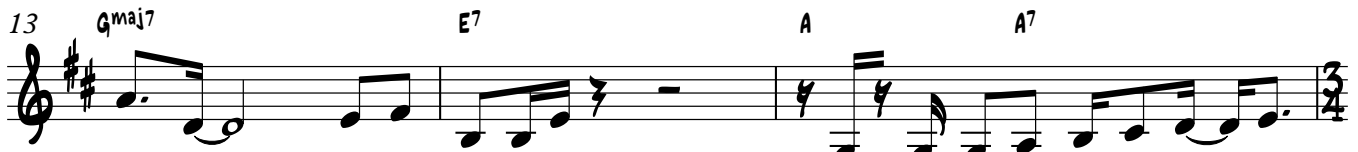
THE GAME IS ON THE THRILL OF A PAS - SION SHE DRESSES UP HER EYES AND MIND___ SHE

9 *G*^{maj7} *E*⁷ *A* *A*⁷ *D*⁶



CAN CHOOSE WHO SHE WAN-NA BE TEL - LING_ AN - Y STO - RY___

13 *G*^{maj7} *E*⁷ *A* *A*⁷



THROUGH A___ SIMP - LE MEL - O - DY SHE FEELS LIKE PLAY-IN' TRY-N' TO

16 *G*^{add2}/*D*[#] *E*^{m11} *A*^{maj7}/*B* *C*^{maj7}/*D* *G*^{add2}/*D*[#] *E*^{m11} *A*^{maj7}/*B* *B*^b*maj7*/*C*



LET IT GO LET IT GO

21 *G*^{add2}/*D*[#] *E*^{m11} *A*^{maj7}/*B* *C*^{maj7}/*D* *G*^{add2}/*D*[#] *E*^{m11} *A*^{maj7}/*B* *C*^{maj7}/*D*



LET IT GO LET IT GO

25 *G*^{add2}/*D*[#] *E*^{m11} *A*^{maj7}/*B* *C*^{maj7}/*D* *G*^{add2}/*D*[#] *E*^{m11} *A*^{maj7}/*B* *B*^b*maj7*/*C* To coda ⊕



LET IT GO LET IT GO

♩ CODA

g^{add2}/D# Em¹¹ Amaj7/B cmaj7/D

BEFORE A SONG, JOHN IS HOPING,
 THAT HIS MOURNING WILL BE HEARD
 HE WANTS TO SING A SONG OF SORROW
 FOR THE WHOLE WIDE WORLQ TO KNOW
 HIS BROKEN VOICE IS YELLIN'
 SOUNDS SENTING OF RAIN
 A HEARTACHE SEEPED WITH PAIN
 HE FEELS LIKE SHARING TRYN' TO
 LET IT GO, LET IT GO
 LET IT GO, LET IT GO
 BEFORE A SONG, ANNIE'S PRAYN'
 TO BE LIFTED IN THE SKY
 FOR SHE WAS TAUGHT THAT GOD WAS LISTENING
 TO ANY MUSIC SENT ABOVE
 SHE JOINS THE GOSPEL CHOIR
 TOGETHER THEY'RE STRONGER
 WHILE DREAMIN' OF A BETTER WORLD
 SHE FEELS LIKE HEALING TRYN' TO
 LET IT GO....