

Touch of silver

Paolo Radoni

♩=230 afro

1 **INTRO** C Phryg. B^b-/C 2nd x : THEME

5 **THEME** A B^b-/C F-Δ⁹

9 B^b-/C F-Δ⁹

13 C∅ F7 B^b-Δ 7 6

17 1 D∅ G7alt G∅ C7#9

21 2 D∅ G7alt E^b-7 A^b7 D^b6⁹

B swing improv. 25 F-7 B^b7 E^b-7

29 F#-7 B7 EΔ

33 B^b-7 E^b7 A^bΔ

37 G-7 C7

A 3
41 B^b-/C $F-\Delta^9$
45 B^b-/C $F-\Delta^9$
49 $C\emptyset$ $F7$ $B^b-\Delta$ 7 6
53 $D\emptyset$ $G7\text{alt}$ E^b-7 A^b7 $D^b\Delta$ $C7\#9$
57 $C7\#9$ $F-7^{11}$ $F-7^9$ *fine*

SOLOS afro
61 B^b-/C $F-\Delta$ B^b-/C $F-\Delta$
1st chorus **C Pedal** -----

69 $C\emptyset$ $F7$ B^b- $D\emptyset$ $G7\text{alt}$ B^b-/C E^b-7 A^b7 $D^b\Delta$

79 swing
 $F-7$ B^b7 E^b-7 $F\#-7$ $B7$ $E\Delta$

87 B^b-7 E^b7 $A^b\Delta$ A^b-7 D^b7 $G-7$ $C7$

95 afro
 B^b-/C $F-\Delta$ B^b-/C $F-\Delta$

103 $C\emptyset$ $F7$ B^b- $D\emptyset$ $G7\text{alt}$ B^b-/C *to last theme*
D.S. al Fine