

The Cake

Jacques Piroton

♩=170 (Swing feel)

INTRO

on cue

Intro musical notation in 7/4 time. The treble clef part starts with a whole rest, followed by a dotted quarter note, a quarter rest, and a half note. The bass clef part starts with a quarter note, followed by an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

A

Section A musical notation in 7/4 time. The treble clef part starts with a repeat sign and a first ending bracket. The bass clef part has a whole rest in the first measure, followed by a quarter note, a quarter rest, and a half note. Chords: D7, G7, C7, F7, Bb7.

⊕ (for optional ending)

Optional ending musical notation in 7/4 time. The treble clef part starts with a whole rest, followed by a quarter note, a quarter rest, and a half note. The bass clef part has a whole rest in the first measure, followed by a quarter note, a quarter rest, and a half note. Chords: A7, Bb7, A7, Bb7. The section ends with a double bar line and repeat dots.

Second ending musical notation in 4/4 time. The treble clef part starts with a whole rest, followed by a quarter note, a quarter rest, and a half note. The bass clef part has a whole rest in the first measure, followed by a quarter note, a quarter rest, and a half note. Chords: A7, Bb7. The section ends with a double bar line and repeat dots.

B

Section B musical notation in 4/4 time. The treble clef part starts with a quarter note, followed by a quarter rest, and a half note. The bass clef part has a whole rest in the first measure, followed by a quarter note, a quarter rest, and a half note. Chords: F7(#9), G7(#9). The section ends with a double bar line and repeat dots.

B7(#9)

D.S.

FORM : AAB

SOLOS on Form

AFTER SOLOS : AAB A Fine or coda for optional ending

CODA (Optional Ending)

Drums fill