

Whippy Lippy, why do you skip so tippy?

♩ = 184

Jan Muës

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first nine staves are in treble clef, and the tenth staff is in grand staff (treble and bass clefs). The score includes various chords and melodic lines with articulation marks such as accents and slurs. The chords are labeled as follows:

- Staff 1: Fm7, Bb9(sus4), Gm7, Gb9(#11)
- Staff 2: Cm7/F, F9, Bb9, Bb9/Ab, Gm7, C9(sus4)
- Staff 3: Fm7, Bb9(sus4), Gm7, Gb9(#11)
- Staff 4: Fm7, Bb9(#11), Ebmaj7, Eb9(sus4), Eb13
- Staff 5: Abm7, Db9, Bbm9, Eb9
- Staff 6: Abm7, Db9, Gbmaj7, F#9
- Staff 7: Bm7, E9, C#m7, F#9
- Staff 8: Bm7, E9, Amaj7
- Staff 9: Am7/D, D9, Bm7/D, E7(b13/b9)/D

Am⁷/D D⁹ Gmaj⁷ Gmaj⁷ Bm⁷/F[#]

Cm⁷/F F⁹ Dm⁷/F G⁷(^b13)/F

Cm⁷/F F⁹ Fm⁷/B^b B^b13

Fm⁷ B^b9(sus4) Gm⁷ G^b9(#11)

Cm⁷/F F⁹ B^b9 Em⁷(b5) A⁷(b9)

Dm⁹(add11) F⁶/₉ G⁷(^b13)/₉ G^{#0} Am⁹(add11) C⁶/₉ D⁷(^b13)/₉

Gm⁷ G^{b0} Fm⁷ B^b9

Abm⁷ D^b9(#11) E^b6