

Le temps retrouvé

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$\text{♩} = 65$ (3 1/2 feel)

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb). The time signature is 7/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Dm^7 , $G^7(SUS4)$, E_m^9 , $E_b^7(SUS4)$, Dm^7 , G^7 , F/A , $Bm^7(b5)$, $C^7(SUS4)$, A_b^7

Musical notation for the second system, measures 5-8. The key signature is one flat (Bb). The time signature is 7/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Gm^7 , C^7 , $F\#m^7$, F^7 , E_m^7 , Gm^7 , Bbm^7 , $A^7(SUS4)$, $A^7_{ALT.}$

Musical notation for the third system, measures 9-12. The key signature is one flat (Bb). The time signature is 7/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: $A^7(SUS4)$, $Bb^7(SUS4)$, $Bb^7_{ALT.}$, Ebm^7 , A_b^{13}/E_b , $B\#^{11}/E_b$, Ebm^7 , E_b^{maj7}

Musical notation for the fourth system, measures 13-15. The key signature is one flat (Bb). The time signature is 7/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: E/E_b , Ebm^7 , A_b^{13}/E_b , $B\#^{11}/E_b$

Musical notation for the fifth system, measures 16-18. The key signature is two flats (Bb, Eb). The time signature is 7/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Cb^{maj7} , Cb^{maj7}/Bb , $A_b m^7$, $A_b m^7/G_b$, E^{maj7}

18

Dm7 G7(SUS4) Em9 Eb7(SUS4) Dm7 G7 F/A Bm7(b5) C7(SUS4) Ab7

last time only



22

Gm7 C7 F#m7 F7 Em11 Cm9 Gm7 Am7 Bbmaj7 Bbmaj7



ralentando

27

Bbmaj7 Bm9