

# Pour Félicien

Charles Loos

Intro ♩ = 108 (even ♩)

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff is the introduction, marked with a tempo of 108 beats per minute (even quarter notes). The chords for the introduction are F#m, C#7/F#, F#m, and C#7/F#. The second staff begins at measure 4 with chords F#m, C#7/F#, F#m, and G7/C#. The third staff begins at measure 8 with chords F#m, C#7/F#, F#m, and C#7/F#. The fourth staff begins at measure 12 with chords F#m, C#7/F#, F#m, and G7/C#. The fifth staff begins at measure 16 with chords F#m, C#7/F#, F#m, Em/F#, and F#7. The sixth staff begins at measure 20 with chords G/B, B/A, Em/G, and G/F. The seventh staff begins at measure 24 with chords C/E, B/D#, Dm6, G7sus4, and G7. The eighth staff begins at measure 28 with chords F#m, C#7/F#, F#m, and G7/C#. The ninth staff begins at measure 32 with chords F#m, C#7/F#, F#m, C#7/F#, F#m, and C#7/F#.

38  $F\#m$   $C\#7/F\#$   $F\#m$   $F\#7/A\#$

42  $G/B$   $B/A$   $Em/G$   $G/F$

46  $C/E$   $B/D\#$   $Dm^6$   $G^7sus^4$   $G^7$  Coda To Coda

50  $C$   $Bb^7/c$   $C$   $Db^7/c$

54  $C$   $Bbm^6$   $C/Ab$   $Eb/Ab$   $Db/a$   $Db^7/a$

Interlude

58  $F\#m$   $C\#7/F\#$   $F\#m$   $G^7/c\#$

(Solos)

62  $F\#m$   $C\#7$   $F\#m$   $C\#7$   $F\#m$   $C\#7$   $F\#m$   $Em/F\#$   $F\#7$

70  $G/B$   $B/A$   $Em/G$   $G/F$   $C/E$   $B/D\#$   $Dm^6$   $G^7sus^4$   $G^7$

D.S. al Coda

78  $C$   $Db/c$   $C$   $Db^7/c$   $C$   $Bbm^6$   $Eb/Ab$   $Db/a$

 Coda

86 A # A B $\flat$ 7/A A Gm $\flat$

90 A # B $\flat$ 7/A A E/C# A/C B $\flat$ 7/F#

94 Em F7/E Em F7/E

98 Em Eb7 Dm C#7

102 F#m C#7/F# F#m C#7/F#

106 F#m C#7/F# F#m C#7/F#

110 F#m C#7/F# F#m C#7/F#

114 Slower Rit... F#m Dm $\flat$  F#m

Recorded on the cd "Three times twenty" (Mogno J045). Published by Wazif.