

# SHAKE UP YOUR TRUST

O.LINX

**A**



AbMA7 Eb-7 D7#5 C#- C#-/B Bb-7b5 Ebsus4



A-/D D7 C#-7 F#7 BMA7 F#/A#



AMA7 F#/G# 1. Db Db/Eb 2. DbMA7

Detailed description: Section A is written in 4/4 time. The first system contains a repeat sign followed by seven measures of music with chords: AbMA7, Eb-7, D7#5, C#-, C#-/B, Bb-7b5, and Ebsus4. The second system contains six measures with chords: A-/D, D7, C#-7, F#7, BMA7, and F#/A#. The third system contains four measures with chords: AMA7, F#/G#, Db, Db/Eb, and DbMA7. The first two measures of the third system are bracketed together, with a first ending (1.) and a second ending (2.) indicated. The section ends with a double bar line.

**B**



Bb-6/C B6 Bb7 EbMA7



AbMA7 G7 CMA7 FMA7 A/E A/D



C#-7 E/F# F#7 B-7 G/A A7 DMA7#5 C#7



Bb/C Bb#5/C G-/C Bb#5/C Bb/C



DbMA7 Db/Eb

Detailed description: Section B is written in 4/4 time. The first system contains four measures with chords: Bb-6/C, B6, Bb7, and EbMA7. The second system contains six measures with chords: AbMA7, G7, CMA7, FMA7, A/E, and A/D. The third system contains seven measures with chords: C#-7, E/F#, F#7, B-7, G/A, A7, DMA7#5, and C#7. The fourth system contains five measures with chords: Bb/C, Bb#5/C, G-/C, Bb#5/C, and Bb/C. The fifth system contains two measures with chords: DbMA7 and Db/Eb. The section ends with a double bar line.