

Sunset

Piano

comp: Gino Lattuca

Musical notation for measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes a repeat sign at the beginning. Chords are indicated below the staff: F-7, E7(b9), Eb-9, D7(#9), DbΔ7, G7(#11), F#Δ7, and B7(#11).

Musical notation for measures 6-11. The notation includes triplets in measures 6 and 11. Chords are indicated below the staff: Bb-9, Ab-9, G-11, Gb-11, G-11, C7(#9), C#-7, and C7(#9).

Musical notation for measures 12-15. The notation includes a first ending bracket over measures 14 and 15. Chords are indicated below the staff: F-7, E7(#9), Eb-9, D7(#9), DbΔ7, C7(#9), and A-11.

Musical notation for measures 16-20. The notation includes a second ending bracket over measures 17 and 18. Chords are indicated below the staff: Gb7(add13) and F-7. The piece ends with a double bar line and a repeat sign.

Chord progression for measures 21-24: F-7, E7(#9), Eb-9, D7(#9), DbΔ7, G7(#11), F#Δ7, B7(#11).

Chord progression for measures 25-28: Bb-9, Ab-9, G-11, Gb-11, G-11, C7(#9).

Chord progression for measures 29-32: C#-7, C7(#9), F-7, E7(#9), Eb-9, D7(#9).

Chord progression for measures 33-36. The notation includes a first ending bracket over measures 34 and 35, and a second ending bracket over measures 35 and 36. Chords are indicated below the staff: DbΔ7, C7(#9), A-11, Gb7(add13), F-7. The piece ends with a double bar line and a repeat sign.