


Tutti flutti

Bobby Jaspar

THEME ♩ = 210 swing

Musical notation for the theme, consisting of two staves in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef.

 bass walks
piano : just 2nd voice, no chords

A

Musical notation for the first system, measures 1-4. The key signature has one sharp (F#) and the time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: CΔ, B∅, E7, B∅, E7. There are triplets and accents in the melody.

Musical notation for the second system, measures 5-8. The key signature has one sharp (F#) and the time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: A-, G-7, C7. There are triplets and accents in the melody. The text "even 8ths" is written above the bass line in the second and fourth measures.

Musical notation for the third system, measures 9-12. The key signature has one sharp (F#) and the time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: D-7, D-7, G7, CΔ, A-7. There are accents in the melody.

Musical notation for the fourth system, measures 13-16. The key signature has one sharp (F#) and the time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: D7, D-7, G7. There are accents in the melody. The text "break" is written above the bass line in the fourth measure.

B

17 **C Δ** **B \emptyset** **E7** **B \emptyset** **E7**

21 **A-** **G-7** **C7**

even 8ths -

even 8ths

25 **F Δ** **D-7** **G7** **C** **F#-7** **B7**

29 **C** **D-7** **C/E** **F-7** **D-7** **G7¹³** **G-7/C**

piano chords
bass walks

pick-up to solo

break

SOLOS

(Changes of "There will never be another you")

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Chord changes across ten staves:

- Staff 1: F₆⁹, /, E-7, A7^{b9}
- Staff 2: D-7, /, C-7, F7
- Staff 3: B^bΔ, E^b7⁹, FΔ, /
- Staff 4: G7, /, G-7, G-7 C7
- Staff 5: FΔ, /, E-7, A7^{b9}
- Staff 6: D-7, /, C-7, F7
- Staff 7: B^bΔ, E^b7⁹, FΔ, B-7 E7
- Staff 8: FΔ G-7, A-7 D7, G-7 C7, F₆⁹ (with 1,2,3... above)

last x

F₆⁹

After solos D.S. (or to B) al Coda

D-7, G7, C^Δ