

Clarinescapade

Bobby Jaspar



THEME

A

Musical notation for measures 1-5 of section A. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line has a whole rest. Chords for measures 2-5 are: A-7 A-6, G-7 G-6, F-7 F-6, and E7 E^bΔ.

Musical notation for measures 6-10 of section A. The melody continues with eighth notes and a trill in measure 10. The bass line features eighth notes and rests. Chords for measures 6-10 are: E^b-7 E^b-6, E^b-7 E^b-6, B^bΔ, C-7, D-7, and B^b7/DD^bo.

Musical notation for measures 11-13 of section A. The melody features triplet eighth notes. The bass line has eighth notes and rests. Chords for measures 11-13 are: E^b-7 E^b-6, E^b-7 E^b-6, B^bΔ, C-7, D-7, and B^b7/DD^bo.

Musical notation for measures 14-17 of section A. The melody continues with triplet eighth notes. The bass line has eighth notes and rests. Chords for measures 14-17 are: E^b-7 E^b-6, E^b-7 E^b-6, B^bΔ, C-7, D-7, and B^b7/DD^bo.

B

Musical notation for measures 18-21 of section B. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line has a whole rest. Chords for measures 18-21 are: A-7 A-6, G-7 G-6, F-7 F-6, and E7 E^bΔ.

22 *tr*
 E^b-7 E^b-6 E^b-7 E^b-6 B^bΔ C-7 D-7 D7#9 G7^b9 #11 b13

26 C-7 B^b/D E^bΔ E^o F7sus4 G7#9^b13

28 C[#]-7 B/D[#] E[#]Δ F^o F[#]7sus4 G[#]7#9¹³

30 C-7 B^b/D E^bΔ E^o F7sus4 B^b9⁶ pick-up to solos

SOLOS

A^o D7 G-7 F-7 B^b7 E^bΔ

E^b-7 B^bΔ C-7 D-7 G7

C7 C[#]-7 C[#]-7 F[#]7

C-7 F7 B^b9⁶ G7 After solos, D.S. al Coda C-7 F7

The image displays a piano accompaniment score for the piece "Clarinescapade". The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system includes a key signature change to B-flat major and a common time signature change. The first two measures of the first system are marked with a first ending bracket and a fermata. The second system features a series of eighth-note patterns in both hands, with accents (>) under the bass line. The third system concludes the piece with a final cadence. Chord symbols are provided for the first system: D^b7⁹ and C7⁹ in the second measure, and F7^{#9} in the third measure.

Recorded on the album : Bobby Jaspar "Clarinescapade" (Swing CDSW8413 & Fresh sound)