

MIXED FEELINGS

JEAN-PAUL ESTIÉVENART

INTRO BASS & DRUMS ADOLIS

GUITAR

ACOUSTIC BASS



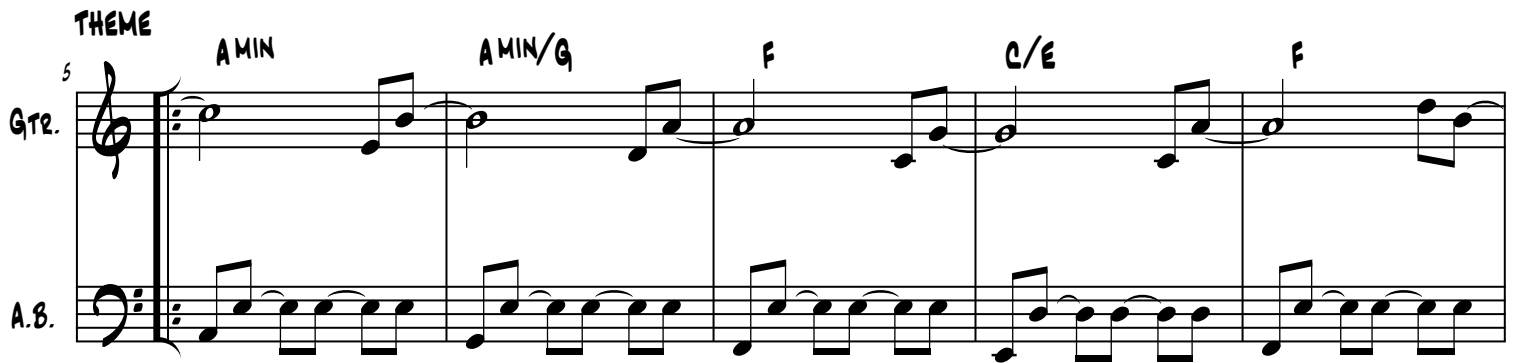
THEME

5

GUITAR

ACOUSTIC BASS

AMIN AMIN/G F C/E F



10

GUITAR

ACOUSTIC BASS

AMIN/G A/C# DMIN EMIN FMA57#11 AbMA57



17

GUITAR

ACOUSTIC BASS

AMIN AMIN/G F



2

MIXED FEELINGS

25

1. A MIN/G A MIN A MIN/G F A MIN/G

GTR.

A.B.

28

2. ACCEL.

GTR.

A.B.

31

A MIN F MIN7 D^b MA7 E MIN/G

GTR.

A MIN F MIN7 D^b MA7 E MIN/G

A.B.

35

D^b MA7 F MIN7 D^b/C E MIN/G A MIN

GTR.

D^b MA7 F MIN7 D^b/C E MIN/G

A.B.

RIT.

RIT.

A MIN BASS SOLO RUBATO

39

BASS SOLO RUBATO

GTR.

A.B.

42

GTR.	A MIN	A MIN/G	F M	C/E
A.B.	A MIN	A MIN/G	F M A7	C/E

46

GTR.	F M	A MIN/G	A/C#	A/C#
A.B.	F M A7	A MIN/G	A/C#	A/C#

50

GTR.	D MIN	E MIN	F M	A ^b M	A ^b M
A.B.	D MIN	E MIN	F M A7	A ^b M A7	A ^b M A7

55

GTR.	B ^b M	G/B	E7
A.B.	B ^b M A7	G/B	E7