

# Ostinato

Jean-Pierre Catoul

**A** ♩ = 132 even 8ths  
1st x without melody

1 5 9 13

**Chords:**  
C-7#5, G7<sup>b</sup>9, A-7#5, E7<sup>b</sup>9

**B** SOLOS

17

6/4 : C-7#5 5/4 G7<sup>b9</sup> 6/4 C-7#5 5/4 G7<sup>b9</sup> 6/4

21

6/4 C-7#5 5/4 G7<sup>b9</sup> 6/4 C-7#5 5/4 G7<sup>b9</sup> E7<sup>b9</sup> 6/4

25

6/4 A-7#5 5/4 E7<sup>b9</sup> 6/4 A-7#5 5/4 E7<sup>b9</sup> 6/4

29

6/4 A-7#5 5/4 E7<sup>b9</sup> 6/4 A-7#5 5/4 E7<sup>b9</sup> C#7<sup>b9</sup> 6/4

**C** 33

6/4 F#-7#5 5/4 C#7<sup>b9</sup> 6/4 F#-7#5 5/4 C#7<sup>b9</sup> 6/4

37

Chords:  $F\#-7\#5$ ,  $C\#7^b9$ ,  $F\#-7\#5$ ,  $C\#7^b9$   $B^b7^b9$

41

Chords:  $E^b-7\#5$ ,  $B^b7^b9$ ,  $E^b-7\#5$ ,  $B^b7^b9$

45

Chords:  $E^b-7\#5$ ,  $B^b7^b9$ ,  $E^b-7\#5$ ,  $B^b7^b9$   $G7^b9$

**D** **VAMP & FADE**

49

Chords:  $C-7\#5$ ,  $G7^b9$ ,  $C-7\#5$ ,  $G7^b9$

After solos, either play A and jump to D, or go directly to D (no head)

Recorded on the CD "Jean-Pierre Catoul & Peter Hertmans : Restless" (Quetzal QZ 109)