

l'Eternel Désir

Philip Catherine

INTRO

Musical notation for the Intro section, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 1. G4 (quarter), 2. A4 (quarter), 3. G4 (quarter), 4. A4 (quarter), 5. G4 (quarter), 6. F#4 (quarter).

Chords: G Δ 7, A/G, G, A/G, G Δ 7, A/G, G, F#7(SUS4), F#7

A

Musical notation for section A, measures 9-12. The notes are: 9. B4 (quarter), 10. A4 (quarter), 11. G4 (quarter), 12. F#4 (quarter).

Chords: Bm, A, G \flat , G, F#m/A, G/B

Musical notation for section A, measures 13-16. The notes are: 13. A4 (quarter), 14. G4 (quarter), 15. F#4 (quarter), 16. E4 (quarter).

Chords: A, E7/G#, G \flat , F#7(SUS4), F#7/E

Musical notation for section A, measures 17-20. The notes are: 17. D4 (quarter), 18. C4 (quarter), 19. B3 (quarter), 20. A3 (quarter).

Chords: Dm, Gm7, C7, F, B \flat

Musical notation for section A, measures 21-24. The notes are: 21. F4 (quarter), 22. E4 (quarter), 23. D4 (quarter), 24. C4 (quarter).

Chords: F/A, Gm7, C7, F, B \flat , F, F#7(b9)

B

Musical notation for section B, measures 25-28. The notes are: 25. B4 (quarter), 26. A4 (quarter), 27. G4 (quarter), 28. F#4 (quarter).

Chords: Bm, A, G, G, F#m/A, G/B

Musical notation for section B, measures 29-32. The notes are: 29. A4 (quarter), 30. G4 (quarter), 31. F#4 (quarter), 32. E4 (quarter).

Chords: A, E7/G#, Em/G, F#7(SUS4), F#7/E

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33 **Dm** **Gm⁷** **C⁷** **F** **B^b**

37 **D^b** **F⁷/C** **B^bm** **G^b/B^b**

41 **Bm** **A** **G**

INTERLUDE

45 **G^Δ7** **A/G** **G** **A/G**

49 **G^Δ7** **A/G** **G** **F[#]7(SUS4)** **F[#]7**

53 **Bm** **A** **G⁶**

56 **Bm** **G^Δ7** **Bm/F[#]** **Em⁷** **Bm/D** **Em⁷/F[#]** **Bm¹¹**