

Changement de vitesse

♩=116

Guy CABAY-

A $\frac{Bb}{G^7}$ $\frac{A}{C^7}$ $\frac{Ab}{F^7}$ $\frac{G}{Bb^7}$ $\frac{Bb}{D^7}$ $\frac{A}{G^7}$ $\frac{Ab}{C^7}$ $\frac{G}{F^7}$ $\frac{Gb}{Bb^7}$

$\frac{Bb}{D^7}$ $\frac{A}{G^7}$ $\frac{Ab}{C^7}$ $\frac{G}{F^7}$ $\frac{Gb}{Bb^7}$

B (Eb6) Dm6 G7(sus) C13(sus) Fm11 Bb13(sus) Eb Ab^A

G7 C-7 F7 Gm7 Ab^A Bb7 G7/B C-7 Bb7

Eb D13 G7 C7 Gb7(b5) F7 Bb7 Eb

Eb6 Dm6 G7(sus) C13(sus) Fm7 Bb7 F#-7 B7(sus4)

1. Cm7 F9 Bb7(sus) Eb

B \flat / G^7 A/ C^7 A \flat / F^7 G/ $B\flat^7$ B \flat / D^7 A/ G^7 A \flat / C^7 F/ F^7 G \flat / $B\flat^7$ B \flat / D^7 A/ G^7 A \flat / C^7 F/ F^7 G \flat / $B\flat^7$

To coda

Musical notation for the first system, including a treble clef, key signature of two flats, and a 2/4 time signature. It features a melodic line with triplets and a bass line with a B \flat 7sus chord.

D.S. al Coda

Musical notation for the second system, continuing the melodic and bass lines with triplets.

Fine

Solo

Musical notation for the solo section, starting with a C-clef and a 4/4 time signature.

Chord progression for the first measure of the solo section: A \flat 7, D \flat 7sus, C m 11, E \flat 7(#9), and 8 \flat .

Chord progression for the first measure of the first ending: A \flat 7, G7, C m 11, F7, F m 7, B \flat 7.

Chord progression for the second measure of the first ending: A \flat 7, G7, C7, F m 7, B \flat 7, B \flat m7, E \flat 7.

Chord progression for the first measure of the second ending: A \flat A, E \flat , D \flat A, E \flat .

Chord progression for the second measure of the second ending: A \flat m7, D \flat 7, G m 7, C7, F \sharp m7, B7, F m 7, B \flat 7.

Chord progression for the first measure of the first ending: A \flat 7, D \flat 7sus, C m 11, E \flat 7(#9).

Chord progression for the second measure of the first ending: A \flat 7, G7, C7, F7, F m 7, B \flat 7, E \flat , followed by a melodic triplet.

B \flat 7sus 7 3 B \flat 7sus 7 3

B7sus 7 3 B7sus B7sus C7sus C#7sus D7sus

E \flat 7 C7 F7 B \flat 7 *Ad lib. till cue*

E \flat 7 A \flat D \flat 7sus B \flat /D7 A/G7 A \flat /C7 G/F7 G \flat /B \flat 7

End of first solo

To new solo

8^{vb}

End of last solo

*To segno
coda and fine*

8^{vb}