

Conversations With the Ducks

Bas Bulteel

$\text{♩} = 196$

5 $D_m^{(maj9)}$ $Bb9^{(\#11)}$

10 1. $A7^{ALT.}$ Dm^6

2. $A7^{(b13)}$ Dm^6 $D7^{(b9)}$

13 Gm^7 $C7^{ALT.}$ $Fmaj7$

16 $E\emptyset7$ $A7^{(b9)}$

19 Dm $D7$ Gm^7

22 $C7^{ALT.}$ $Fmaj7$

25 $Bb7$ $Bb7$ $A7$

28 N.C. $Dm^{(maj7)}$ $Bb7$

32 $A7^{(\#9)}$ Dm^6 C $Em7^{(b5)}$ $A7$

AFTER SOLOS
D.C. TO CODA

2 

37 $Bb7$ $Ab7(\#11)$ $F\#7(\#11)$ $E7(\#11)$



Musical staff with notes and rests. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. There are rests in the second and fourth measures.

40 Dm^6 $G7(\#11)$



Musical staff with notes and rests. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are rests in the first and last measures.