

# LES ROSES DE SAADI

EVE BEUVENS

BALLAD ♩ = 48

**A**

Musical notation for section A, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. Trills and triplets are marked above the melody.

Chords: A- F-MAJ7, A- D7, G E<sup>b</sup>, G E7B9

**B**

Musical notation for section B, measures 5-8. The key signature changes to two sharps (F# and C#). The melody continues in the treble clef. Chords are indicated below the bass line. A triplet is marked above the melody in measure 6.

Chords: F# F#-B6, F#, A F, A F

5

Musical notation for section B, measures 9-12. The melody continues in the treble clef. Chords are indicated below the bass line. Triplets are marked above the melody in measures 10 and 11.

Chords: C E<sup>b</sup>, C E7, F# F#-B6, F#

9

Musical notation for section C, measures 13-16. The key signature changes to two flats (Bb and Eb). The melody is in the treble clef. Chords are indicated below the bass line. Triplets are marked above the melody in measures 14 and 15.

Chords: F7sus4, D7sus4, B7sus4, A<sup>b</sup>7sus4 G7sus4

13

Musical notation for section D, measures 17-20. The key signature changes to one sharp (F#). The melody is in the treble clef. Chords are indicated below the bass line. Triplets are marked above the melody in measures 17 and 18. The section ends with a double bar line and repeat dots.

Chords: A- F-MAJ7, A- D7, F G7, A- G7 A- G7

17

REPEAT ONLY FOR ENDING

# LES ROSES DE SAADI

BALLAD ♩ = 48

MUSIC : EVE BEUVENS  
LYRICS : FRANÇOIS VAIANA

**A**

CAN YOU SEE, IN MY ARMS, THE ROSES I ONCE OWNED. THEY SIMPLY WERE SUBLIME,

A- F-MAJ7 A- D7 G E<sup>b</sup>

DIVINE, BUT THEN I HAD TO LET THEM GO YOU'D

G E7B9 F#- F#-B6 F#-

**B**

AGREE HAD YOU BEEN WITH ME, YOU WOULD SAY, LET THEM BE.

A F A F C E<sup>b</sup>

7

I PICKED MORE THEN I COULD BEAR, AND OVERWHELMED I THREW THEM AT THE SEA.

C E7 F#- F#-B6 F#-

10

**C** F7sus4 D7sus4 B7sus4 A<sup>b</sup>7sus4 G7sus4

BEAUTY, (SPOKEN) BEAUTY DOESN'T BELONG, DOESN'T BELONG TO ONE DOESN'T BELONG TO ONE WHO LOVES

13

**D**

CAN YOU TAKE FROM MY AMRS THE ROSES I ONCE OWNED AND SET THEM FREE.

A- F-MAJ7 A- D7 A- G7 A- G7 A- G7

FINE

17