

Loop the loop

Fabrice ALLEMAN

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line has quarter rests for the first two measures, then a quarter note G2 and a quarter note F2. Chords are indicated below the staff: Bbm9/Eb, Cm9/F, Fm7/Bb, and Gm7/C.

5 **A**

Musical notation for section A, measures 5-8. The melody continues with eighth and quarter notes. The bass line has quarter notes G2, F2, E2, and D2. Chords are Bbm9/Eb, Cm9/F, Fm7/Bb, and Gm7/C.

Musical notation for section A, measures 9-12. The melody continues. The bass line has quarter notes G2, F2, E2, and D2. Chords are Bbm9/Eb, Cm9/F, Fm7, C7(sus4), B7(sus4), and Bb7(sus4). A first ending bracket covers measures 9-12.

Musical notation for section A, measures 13-16. The melody continues. The bass line has quarter notes G2, F2, E2, and D2. Chords are Bbm9/Eb, Cm9/F, Bb7(sus4), C7(sus4), Db7(sus4), and Eb7(sus4). A second ending bracket covers measures 13-16.

Musical notation for section B, measures 17-20. The melody consists of quarter notes G4, F4, E4, and D4. The bass line has quarter notes G2, F2, E2, and D2. Chords are Fmaj7, Bb/F, C/F, and Bb/F. The dynamic marking *mp* is present.

Musical notation for section B, measures 21-24. The melody continues with quarter notes G4, F4, E4, and D4. The bass line has quarter notes G2, F2, E2, and D2. Chords are Fmaj7, Bb/F, C/F, and Bb/F. A first ending bracket covers measures 21-24.

Musical notation for section B, measures 25-28. The melody continues with quarter notes G4, F4, E4, and D4. The bass line has quarter notes G2, F2, E2, and D2. Chords are C/F and Bb/F. A second ending bracket covers measures 25-28.

27

Bbm⁹/Eb Cm⁹/F Fm⁹/Bb Gm⁹/C

31 **To coda** ϕ

Am⁹/D Bm⁹/E Em⁹/A F#m⁹/B

35 **C**

C⁷alt. fill in

39 **D** Fmaj7 Bb/F C/F Bb/F

Fmaj7 Bb/F C/F Bb/F

mp

43 Fmaj7 Bb/F C/F Bb/F

Fmaj7 Bb/F C/F Bb/F

47 **E** Abmaj7 Db/Ab Eb/Ab Db/Ab

Abmaj7 Db/Ab Eb/Ab Db/Ab

f

51 Abmaj7 Db/Ab

Abmaj7 Db/Ab

1. Eb/Ab Db/Ab

55 Abmaj7 Bbm7 Dbmaj7

Abmaj7 Bbm7 Dbmaj7

57

F

57 **F**

58 Dbm^9/Gb Ebm^9/Ab Abm^9/Db Bbm^9/Eb

61

61 Cm^9/F Dm^9/G Gm^9/C Am^9/D

SAX SOLO

open solo

65 Bbm^9/Eb Cm^9/F Fm^7/Bb Gm^7/C **repeat ad lib.**

69 Fmaj^7 Bb/F C/F Bb/F

73 Fmaj^7 Bb/F C/F Bb/F

77 Bbm^9/Eb Cm^9/F Fm^9/Bb Gm^9/C

81 Am^9/D Bm^9/E Em^9/A $\text{F\#m}^9/\text{B}$

85 $\text{C}^7\text{alt.}$

89 Fmaj^7 Bb/F C/F Bb/F

93 Fmaj^7 Bb/F C/F Bb/F **end of solo**

PIANO SOLO

97 **vamp** Bbm⁹/Eb Cm⁹/F Fm⁷/Bb Gm⁷/C **repeat ad lib.**

101 Fmaj7 **on cue** Bb/F C/F Bb/F

105 Fmaj7 Bb/F C/F Bb/F

(accents optional)

109 Bbm⁹/Eb Cm⁹/F Fm⁹/Bb Gm⁹/C

113 Am⁹/D Bm⁹/E Em⁹/A F#m⁹/B

117 C⁷alt.

121 Fmaj7 Bb/F C/F Bb/F

125 Fmaj7 Bb/F C/F Bb/F

129 **E** Abmaj7 Db/Ab Eb/Ab Db/Ab

133 Abmaj7 Db/Ab 1. Eb/Ab Db/Ab

2. 137 Abmaj7 Bbm⁷ Dbmaj7

139

Dbm⁹/Gb Ebm⁹/Ab Abm⁹/Db Bbm⁹/Eb

143

D.C. al Coda

Cm⁹/F Dm⁹/G Gm⁹/C Am⁹/D

DRS SOLO (OPEN)

147 **CODA**

C⁷alt. vamp

1st x

151 sax cue

C⁷alt. fill in

155

Fine

Bbm⁹/Eb Cm⁹/F Fm⁷/Bb Gm⁷/C