

HOPE FOR THE WORLD.

Ballad ♩ = 66

COMPOSED BY FABRICE ALLEMAN

Ebmaj7 Abmaj7/Eb Ebmaj7 Abm(maj7) G7(b9)

Cm⁹ Fm¹¹ G7(b9) Dm7(b5) G7(b9) B^o7/C Cm Gb⁹(b5)

Fm¹¹ Ebm¹¹ Dm⁹ G7(b9) F#m⁹ B⁹ 1. Fm⁷ Bb7(sus4) B^o7

12. Fm⁷ Bb7(sus4) Bb7

2 Ebmaj7 Ab/Eb Abm/Eb Ebmaj7 Dm⁹ C#m⁹ F#⁹

Musical notation for measures 2-13, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has two flats (Bb, Eb).

13 Bmaj7 Emaj7 Em7 Ebm7 Ab7 Dm7(b5) G7(b9)

Musical notation for measures 14-17, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has two flats (Bb, Eb).

17 Cm7 Fm11 G7(b9) Dm7(b5) G7(b9) C^o7 Cm Gb9(b5)

Musical notation for measures 18-21, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has two flats (Bb, Eb).

21 Fm7 Ebm11 Dm⁹ Db⁹ Cm7 B7 Bb7(SUS4) Bb7 B^o7

Musical notation for measures 22-25, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has two flats (Bb, Eb).

25 C^o7 Cm⁹

Musical notation for measures 26-29, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has two flats (Bb, Eb).

SOLO ON FORM