

Moquerie

Open swing style

Phil Abraham

The musical score for "Moquerie" is written in 4/4 time and consists of eight staves of music. The first four staves feature a simple harmonic progression with quarter notes on a single pitch per measure. The fifth and eighth staves contain more complex melodic and harmonic material, including triplets and glissandos.

Chord progressions for the first four staves:

- Staff 1: Cmaj⁷, B^ø, Am⁷, G⁷
- Staff 2: E^bmaj⁷, Dm⁷, Cmaj⁷, B^ø
- Staff 3: B^b7(#9), E^b7, C7(b9)
- Staff 4: F7(#9)

Chord progressions for the last four staves:

- Staff 5: B^b7, A^b7, G^b7, F⁷
- Staff 6: D^b7, C⁷, B^b7, A^b7
- Staff 7: G^{6/9}, C⁷
- Staff 8: F7(#9)

Additional markings include "gliss." above the final notes of the fifth and eighth staves.